

## Rivka Gersht

### Publications

#### Edited Books

***The Sdot Yam Museum Book of the Antiquities of Caesarea Maritima.***  
Hakibbutz Hameuchad. Tel-Aviv (1999) [Hebrew with English abstracts].

#### Chapters in Books

**Chapter One: Sculpture.** In R. Gersht (ed.), *The Sdot Yam Museum Book of the Antiquities of Caesarea Maritima.* Hakibbutz Hameuchad. Tel-Aviv (1999) 15-47 [Hebrew with English abstract, Pp. 3\*-5\*].

**The Decorated lintel from the Synagogue at Raqit** (Appendices 2). In S. Dar, *Raqit – Marinus' Estate on the Carmel, Israel.* BAR International Series 1300, Oxford (2004) 178-189.

**The Façade Decoration of Marinus' Burial Cave at Raqit** (Appendices 3). In S. Dar. *Raqit – Marinus' Estate on the Carmel, Israel.* BAR International Series 1300. Oxford (2004) 190-195.

**Visual Representations of the Poppy in Greek and Roman Art.** In E. Ayalon a.o. *Forbidden Fields - The Poppy and Opium from Ancient Times Till Today* Eretz Israel Museum. Tel Aviv (2006) 88-107 [Hebrew], 30-40 [English].

**A Torso of Heracles Standing at Rest from Khirbet Buseima.** In A. Segal, J. Mlynarczyk, M. Burdajewicz, *Excavations of the Hellenistic Site in Kibbutz Sha'ar-Ha'amakim (Gaba) 1984-1998 – Final Report.* Zinman Institute of Archaeology. University of Haifa, Haifa (2009) 214-230.

#### Articles

**A Fragmentary Statue from Caesarea Maritima,** *Scripta Classica Israelica* 7 (1983/4) 53-57.

**The Tyche of Caesarea Maritima,** *Palestine Exploration Quarterly* 116 (1984) 110-114.

**The Reader of the Scroll from Caesarea Maritima,** *Tel – Aviv* 13-14, Number 1(1986) 67-70, Pl. IV/2

**Mars and Rhea Silvia,** with S. Mucznik, *Gerión* 6 (1988) 115-133, Pls. Pp. 134-167.

**Dionysiac Sarcophagi from Caesarea Maritima,** *Israel Exploration Journal* 41 (1991) 145-156.

**Decoration and Marble Sources of Sarcophagi from Caesarea,** with Z. Pearl. In R.L. Vann (ed.). *Caesarea Papers.* Journal of Roman Archaeology, Supp. series 5. Ann Arbor, MI (1992) 222-243

**A Sculpted Right Foot Wearing a Sandal from Qala't Bustra in the Hermon**, with S. Dar, *Bulletin of the Anglo-Israel Archaeological Society* 12 (1992-93) 45-51.

**Theatrical Images in the Roman Sculpture Discovered in Israel.** In A. Segal (ed.), *Aspects of Theatre and Culture in the Graeco-Roman World*, University of Haifa, Faculty of Humanities, Haifa (1994) 69-93 [Hebrew with English abstract]

**A Roman Statue from Gadara: Hermes - The Guide of Gods and Men**, *Michmanim* 7 (1994) 27\*-36\*.

**Herecele - Heracles and Mlacuch – Iole**, *Rivista di Archeologia* 19 (1995) 92-96.

**A Roman Cuirassed Basalt Torso from Khirbet-Beida**, with S. Dar, *ARAM* 7 (1995) 369-378.

**Seven New Sculptural Pieces from Caesarea.** In J. H. Humphrey (ed.), *The Roman and Byzantine Near East: Some Recent Archaeological Research*. Journal of Roman Archaeology, Supp. Series 14. Ann Arbor, MI (1995) 108-120.

**Imported Marble Sarcophagi from Caesarea**, Assaph, *Studies in Art History, Section B, No.2* (1996) 13-26.

**Three Greek and Roman Portrait Statues from Caesarea Maritima**, *'Atiqot* 28 (1996) 99-113.

**Roman Copies Discovered in the Land of Israel.** In R. Katzoff with Y. Petroff & D. Schaps (eds.) *Classical Studies in Honor of David Sohlberg*. Bar Ilan University Press. Ramat-Gan (1996) 433-450.

**The Aspiration of Roman Women to Resemble their Empresses and Goddesses - A Case Study of Several Roman Sculptures Discovered in Israel**, *Motar*. 4 (1996) 21-26, 126-127 [Hebrew with English abstract]

**Imported Sarcophagi from Caesarea Maritima and Tyre.** In J. Mangas & J. Alvar (eds.) *Homenaje al José Ma Blázquez*, Vol. III. Ediciones Clásicas. Madrid (1996) 51-73.

**Representations of Deities and the Cults of Caesarea.** In A. Raban and K. G. Holum (eds.), *Caesarea Maritima: A Retrospective After Two Millennia*, Documenta et Monumenta Orientis Antiqui. E. J. Brill. Leiden (1996) 305-324.

**Isis and Serapis the Healers**, *Michmanim* 13 (1999) 17-27, 71\*-72\* [Hebrew with English abstract].

**Roman Statuary Used in Byzantine Caesarea.** In K. G. Holum, A. Raban and J. Patrich (eds.), *Caesarea Papers II*, Journal of Roman Archaeology, Supp. series 35. Portsmouth, Rhode Island (1999) 389-398.

**Two Fragmentary Marble Reliefs from Shuni (Mauimas)**, *'Atiqot* 39 (2000) 43\*-47\*, 198 [Hebrew with English abstract].

**Aquatic Figure Types from Caesarea Maritima**, Assaph, *Studies in Art History* 6 section B (2001) 63-90.

**Life and Afterlife - The Dionysiac Realm in Roman Palestine.** In I. Zinguer (ed.), *Dionysos: Origines et Résurgences*, Librairie Philosophique J. Vrin. Paris (2001) 96-102, 177-180, Figs. 1-9.

**Roman Condensed Indicative Symbols and Emblems.** In N. Kenaan-Kedar and A. Ovadia (eds.), *The Metamorphosis of Marginal Images from Antiquity to Present Time*, Tel-Aviv University (2001) 49-58.

**Imperial, Local and Provincial – Their Definition and Reflection in the Roman Sculpture Uncovered in Eretz-Israel,** *Michmanim* 16 (2002) 61-73, 43\*-44\* [Hebrew with English abstract].

**A Roman Cuirassed Basalt Torso in the Hecht Museum Collection,** *Michmanim* 17 (2003) 31\*-38, 47-48.

**Deities and Animals in Roman Art and Thought.** In B. Arbel, J. Terkel, S. Menashe (eds.), *Human Beings and Other Animals in the Mirror of History*. Carmel, Jerusalem (2007) 79-98 [Hebrew].

**Caesarean Sculpture in Context.** In Y. Z. Eliav, E. A. Friedland and S. Herbert (eds.), *The Sculptural Environment of the Roman Near East: Reflections on Culture, Ideology and Power*. Peters, Leuven – Dudley, MA, (2008) 509-538.

**Crafts and Craftsmen in Roman and Byzantine Caesarea,** with P. Gendelman, *Michmanim* 22 (2010) 27-48, 3\*-34\* [Hebrew with English abstract].

**Facing the Sea – Statues of Aphrodite from Caesarea Maritima.** In E. Ayalon and A. Izdarechet (ed.s), *Caesarea Treasures* Vol. I, Jerusalem (2011) 77-90 [Hebrew].

**The Sculptural Decoration of Herod's Circus.** In Y. Porath (ed.), *King Herod's Circus and Related Buildings: The Israel Antiquities Authority Excavation Project at Caesarea 1992-1998, Final Reports Publications* Vol. I, Israel Antiquities Authority, forthcoming.

### Articles in Catalogues

**The Importation of Sculpture to Caesarea.** In *Caesarea - a Mercantile City by the Sea*, University of Haifa, Reuben and Edith Hecht Museum, Catalogue No.12 (1995) 34\*-38\* [Hebrew 34-38].

**Gods of Medicine in the Greek and Roman World.** In *Illness and Healing in Ancient Times*. University of Haifa, Reuben and Edith Hecht Museum, Catalogue No.13 (1996) 8\*-12\* [Hebrew 14-17].

**Dionysos and his Retinue - Sculpted Images.** In *Dionysos and His Retinue in the Art of Eretz-Israel*, University of Haifa. Reuben and Edith Hecht Museum, Catalogue No.14 (1998) 33\*-39\* [Hebrew 46-51].

**Animals in Roman Sculpture.** In *Couched as a lion... who shall rouse up*" (Genesis 49: 9) *Depictions of Animals from the Leo Mildenberg Collection*, University of Haifa, Reuben and Edith Hecht. Museum Catalogue No.16 (1999) \*41-\*45 [Hebrew 35-38].

## Reviews

Peter Stewart, *The Social History of Roman Art*. Cambridge University Press. Cambridge (2008). *Scripta Classica Israelica* 28 (2009) 163-166.

## Others

**שתי מגמות בפיסול, עת-מול, עתון לתולדות ארץ ישראל ועם ישראל, כרך ח', גליון 4 (48).**  
תשמ"ג (1983) 16-14.

**קטלוג תערוכה ככלי מחקר.** בתוך א. זמר (עורך), קטלוג לתערוכה במוזיאון. הוצאת כתר.  
ירושלים (1989) עמ' 76-73.